

AGAINST ALL ODDS

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

♩ = 60/50

2

3

4

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Alto 1 & 2:** Rests throughout the piece.
- Tenor 1 & 2:** Feature melodic lines with "To Flute" markings. Tenor 2 includes dynamic markings of *mp* and *f*.
- (opt) Tenor 3:** Rests throughout the piece.
- Baritone:** Features a melodic line with "To Clarinet" and "Solo - Cup Mute" markings.
- Trumpet 1-5:** Trumpet 1 has "Solo - Cup Mute" and "To Flugel" markings. Trumpets 2-5 have "To Flugel" markings. Trumpet 2 includes a "LEAD" marking. Dynamic markings of *mp* and *f* are present.
- Trombone 1-4:** Trombone 1 has "Cup Mute" marking. Trombone 4 includes dynamic markings of *f* and *p*.
- Drums:** Includes "Soft Mallets on Cymbal (Aux Perc Cue)" and "Orchestra Bells" markings.
- (opt) Aux Perc:** Includes "Soft Mallets on Cymbal" and "Orchestra Bells" markings.
- Guitar:** Rests throughout the piece.
- Piano:** Provides harmonic accompaniment with dynamic markings of *f* and *p*.
- Bass:** Provides the bass line with dynamic markings of *f* and *p*.

A SOULFULLY

B (TAKE MORE LIBERTIES)

Musical score for *Against All Odds* 2/9. The score is divided into two main sections: **A** (SOULFULLY) and **B** (TAKE MORE LIBERTIES).

Section A (Measures 1-10): Features a solo for the first Alto Saxophone (A. Sax. 1) with a *mp* dynamic. Chord changes include Solo, Dmi, Emi 5, F, 6 Gmi, B^b, 7 C/B^b, Am⁷, 8 Dm⁷, Gm⁷, 9, Csus, C, and 10. Other instruments (A. Sax. 2, T. Sax. 1-3, Bar. Sax., Tpt 1-5, Tbn. 1-4, Dr., Perc., Guit., Pno., Db.) are marked with "To Tenor" or "To Baritone Sax".

Section B (Measures 11-12): Features a *mf* dynamic for the first Alto Saxophone. Chord changes include Dm⁷, 11 Em⁷, Fmaj⁷, and 12 Gm⁷. A "2nd Tpt cue" is indicated for measures 11 and 12.

Chord Progression (Bottom Staff):

1	2	3	4	5	6	7	8	9	10	11	12
Fm ⁷	Gm ⁷	A ^b ma ⁷	B ^b m ⁷	D ^b	E ^b /D ^b	Cm ⁷	Fm ⁷	B ^b m ⁷	E ^b sus ⁴	E ^b	Fm ⁷
Fm ⁷	Gm ⁷	A ^b ma ⁷	B ^b m ⁷	D ^b	E ^b /D ^b	Cm ⁷	Fm ⁷	B ^b m ⁷	E ^b sus ⁴	E ^b	Fm ⁷ <i>mf</i>
											Gm ⁷ ⁴
											A ^b ma ⁷
											B ^b m ⁷

A. Sax. 1: *E1/G*, *D1/F*, *F1/E1*, *B1/m1/D1*, *F/C opt.*, *G/C*, *Dml*, *B1*
 A. Sax. 2: *ff*
 T. Sax. 1: *ff*
 T. Sax. 2: *ff*
 T. Sax. 3: *ff*
 Bar. Sax.: *ff*
 Tpt 1: *8va*
 Tpt 2: *solo*, *f*
 Tpt 3: *To Flugel*
 Tpt 4: *To Flugel*
 Tpt 5: *To Flugel*
 Tbn. 1: *cresc.*, *ff*, *Loco*
 Tbn. 2: *cresc.*, *ff*, *Loco*
 Tbn. 3: *cresc.*, *ff*
 Tbn. 4: *cresc.*, *ff*
 Dr.: *ff*, *un poco dim.*, *f*
 Perc.: *ff*
 Guit.: *G1/B1*, *E1/G1*, *A1/G1*, *C1/m1/E*, *ff*, *A1/E1*, *B1/E1*, *Fm1*, *D1*, *poco dim.*, *B1/m1*, *f*, *E1sus1*, *E1*
 Pno: *G1/B1*, *F1/A1*, *A1/G1*, *D1/m1/F1*, *ff*, *A1/E1*, *B1/E1*, *Fm1*, *D1*, *poco dim.*, *B1/m1*, *f*
 Db.: *ff*, *poco dim.*, *f*

I

53

54

(FLUTE CUE)

PLAY

56

A. Sax. 1

A. Sax. 2

T. Sax. 1
Lead
mf

T. Sax. 2
mf

T. Sax. 3
mf

Bar. Sax.
mf

Tpt 1
To Flugel

Tpt 2
To Flugel

Tpt 3
To Flugel

Tpt 4
To Flugel

Tpt 5

Tbn. 1
Cup Mute

Tbn. 2

Tbn. 3

Tbn. 4
Bucket

Dr.

Perc.

Gult.
(Sax Cue)

Pno
(Sax Cue)

Db.
(Sax Cue)

Cup

Orch Bells

Detailed description of the musical score: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top section includes two Alto Saxophones (A. Sax. 1 & 2), three Tenor Saxophones (T. Sax. 1-3), and a Baritone Saxophone (Bar. Sax.). The middle section includes five Trumpets (Tpt 1-5) and four Trombones (Tbn. 1-4). The bottom section includes Drums (Dr.), Percussion (Perc.), Guitar (Gult.), Piano (Pno), and Double Bass (Db.). The score is divided into three measures. Measure 1 (measures 53-54) shows the saxophones and trumpets with various dynamics (mf, mp) and articulations. Measure 2 (measures 55-56) features a 'RIT-' (ritardando) marking and includes cues for 'FLUTE CUE' and 'Cup' for the trumpets. Measure 3 (measures 57-58) includes a 'PLAY' marking and cues for 'Orch Bells' and '(Sax Cue)' for the guitar, piano, and double bass. The saxophones play melodic lines, while the trumpets and trombones provide harmonic support with specific mutes and articulations.